

# SCBDA Region/All-State Junior Flute Solo

## Flute - Audition Solo 1D

2023-2024

Timing: ca 1:00

Moderato (♩ = 104)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 with a dynamic of *mp* and the instruction *cantabile*. The third staff starts at measure 10 with a dynamic of *f* and includes triplet markings above the notes. The fourth staff starts at measure 14 with a dynamic of *p*, includes the instruction *staccato*, and ends with a dynamic of *mp* and the instruction *con spirito*. The fifth staff starts at measure 17 with a dynamic of *f* and ends with a dynamic of *p*. The sixth staff starts at measure 21 with a dynamic of *mf*. The seventh staff, labeled 'a.', starts at measure 24 with a dynamic of *f* and ends with a dynamic of *mf*. The eighth staff, labeled 'b.', starts at measure 28 with a dynamic of *f* and ends with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

(Version: 4/1/16)

# SCBDA Region/All-State Junior Oboe Solo

Oboe - Audition Solo 1C

2023-2024

Timing: ca 1:00

Moderato (♩ = 92)

mp

mf

p

f

mf

a. mp cresc. mf

b. mp mf

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# SCBDA Region/All-State Junior Bassoon Solo

## Bassoon- Audition Solo 1C

2023-2024

Timing: ca 0:58

Moderato (♩ = 92)

*grazioso*

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a *mp* dynamic and a *mf* dynamic. The second staff starts at measure 5 with *mp*, *f*, and *p* dynamics. The third staff starts at measure 9 with *mp*. The fourth staff starts at measure 13 with a triplet of eighth notes. The fifth staff starts at measure 17 with a *cantabile* marking and a *cresc.* dynamic. The sixth staff starts at measure 21 with a *con spirito* marking and *f* and *mf* dynamics. The seventh staff starts at measure 25 with *f* and *mf* dynamics and includes a triplet of eighth notes.

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# SCBDA Region/All-State Junior Clarinet Solo

Clarinet (in B-flat) - Audition Solo 1D

2023-2024

Timing: ca. 0:56

**Allegro animato** (♩ = 104)

\* **Moderato** (♩ = 92)  
*molto cantabile*

\* **Allegro animato** (♩ = 104)

a.

b.

Region Band audition: use ending "a"; All-State callback: use ending "b"

\* If you are playing with the piano accompaniment, insert four beats rest here.

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)



# SCBDA Region/All-State Junior Low Clarinet Solo

## Low Clarinet Audition Solo 1E

2023-2024

Timing: ca. 1:00

**Allegro** (♩ = 108)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 with a *mp* dynamic and includes the instruction *cantabile*. The third staff starts at measure 9. The fourth staff starts at measure 13 with a *mp* dynamic and includes the instruction *staccato*. The fifth staff starts at measure 17 with a *mf* dynamic and features triplet markings. The sixth staff starts at measure 20 with triplet markings. The seventh staff, labeled 'a.', starts at measure 23 with a *mp* dynamic and includes a *crescendo* marking. The eighth staff, labeled 'b.', starts at measure 27 with a *mp* dynamic and includes a *crescendo* marking. The score concludes with a final measure in both endings.

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# SCBDA Region/All-State Junior Saxophone Solo

2023-2024

## Saxophone - Audition Solo 1B

[two pages]

Timing: ca 1:00

Moderato (♩ = 96)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff starts at measure 9 with a fortissimo (*f*) dynamic and includes the instruction *con spirito*. The fourth staff starts at measure 13 with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fifth staff, labeled 'a.', starts at measure 17 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 21 with a fortissimo (*f*) dynamic. The seventh staff, labeled 'b.', starts at measure 25 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 29 with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# SCBDA Region/All-State Junior Trumpet Solo

2023-2024

## Trumpet (in B-flat) - Audition Solo 1C

Timing App: 1:00

**Andantino** (♩ = 88)

*mf*

*mp* *mf*

*mf* *con spirito*

*f*

*mf* *con spirito*

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# SCBDA Region/All-State Junior Horn Solo

2023-2024

## Horn (in F) - Audition Solo 1E

Timing App: 0:57

Moderato (♩ = 100)  
*cantabile*

*mf*

*p* *crescendo* *mf*

*marziale* *staccato*  
*f* *p* *f* *p*

*cantabile*  
*mf*

*marziale*  
*f* *mp*

a. *f* *ff*

b. *f* *ff*

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)



# SCBDA Region/All-State Junior Trombone Solo

2023-2024

Timing: App. 0:58

## Trombone - Audition Solo 1E

**Animato** (♩ = 96)

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 and includes a *p* dynamic. The third staff starts at measure 9 and includes a *mf* dynamic. The fourth staff starts at measure 15 and includes *ff* and *mf* dynamics. The fifth staff, labeled 'a.', starts at measure 21 and includes a *f* dynamic. The sixth staff, labeled 'b.', starts at measure 25 and includes a *f* dynamic. The score features various musical notations including slurs, accents, and triplets.

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# SCBDA Region/All-State Junior Euphonium Solo

2023-2024

## Euphonium - Audition Solo 1C

Timing App: 0:58

**Allegretto grazioso** (♩ = 120)

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13, featuring a forte (*f*) dynamic for a triplet and a piano (*p*) dynamic for a subsequent phrase. The fourth staff begins at measure 18 with a mezzo-forte (*mf*) dynamic and includes the instruction *cantabile*. The fifth staff starts at measure 25 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and the instruction *marcato*. The sixth staff begins at measure 31 with a mezzo-piano (*mp*) dynamic. The seventh staff, labeled 'a.', starts at measure 37 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The eighth staff, labeled 'b.', starts at measure 41 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic for a triplet. The score concludes with a double bar line.

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# SCBDA Region/All-State Junior Baritone (TC) Solo

## Baritone (TC) - Audition Solo 1C

2023-2024

Timing App: 0:58

**Allegretto grazioso** (♩ = 120)

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# SCBDA Region/All-State Junior Tuba Solo

2023-2024

Timing App: 0:56

## Tuba - Audition Solo 1C

Andante (♩ = 84)

*dolce*

*p*

5 *maestoso*

*f*

9

*mf*

13

17

a. *mp* *mf*

21

b. *mp* *mf*

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)



# SCBDA Region/All-State Junior Mallet Solo

2023-2024

Omar Carmenates

**Presto** ♩=132

Marimba  
(Xylo opt.)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics start at *mf* and increase to *f* by the end of the line.

Musical notation for measures 5-8. The dynamics are marked *mf*.

Musical notation for measures 9-12. The dynamics start at *mp* and increase to *mf* by the end of the line.

Musical notation for measures 13a, labeled "Region Ending". The dynamics are *f*, *p*, and *mf*.

Musical notation for measures 13b, labeled "All-State Ending". The tempo is **Largo** ♩=52. The dynamics are *rit.* and *mp*. The piece concludes with a final chord.

# SCBDA Region/All-State Junior Snare Drum Solo

2023-2024

Omar Carmenates

**Allegro** ♩=116

1  
*f*

5  
*mf*

9  
*f p f p f p*

Region Ending  
12a  
*ff p f p mf p ff*

All-State Ending  
12b  
*ff*

14b  
*p ff*

# SCBDA Region/All-State Junior Timpani Solo

2023-2024

Omar Carmenates

**Pesante** ♩=100

A-E

Timpani (2)

Measures 1-6 of the Timpani (2) part. The notation is in bass clef with a 4/4 time signature. It features a series of chords and eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano).

7

Measures 7-12 of the Timpani (2) part. The notation continues with eighth-note patterns and rests. Dynamic markings include *f*, *mp* (mezzo-piano), *p*, and *ff* (fortissimo).

13

Measures 13-18 of the Timpani (2) part. The notation features eighth-note patterns and rests. Dynamic markings include *p*, *ff*, and *f*.

Region Ending

21a

Measures 21a-21b of the Timpani (2) part. The notation shows eighth-note patterns leading to a final chord. Dynamic markings include *fp* (fortepiano) and *ff*.

All-State Ending

21b

Measures 21b-22a of the Timpani (2) part. The notation shows eighth-note patterns.

23b

Measures 23b-24a of the Timpani (2) part. The notation shows eighth-note patterns and rests. Dynamic markings include *fp* and *ff*.