



Tri-DAC Theatre Songs for Auditions

My Favorite Things (The Sound of Music)

Maybe (Annie)

Consider Yourself (Oliver)

We Love You, Conrad (Bye, Bye Birdie)

Tri-DAC Theatre Monologues for 2024 Auditions

(Please note that there are plenty of opportunities in these monologues to react facially and physically)

The Haunted House

By Flach and Gilbert

Morgan: Hey, Chris. Pull your money out. We're next in line. (Pause and react) Wait a minute. You can't back out now. We have spent an hour in this line waiting to see the best attraction at the Fair! I'm sure the haunted house won't be that scary! Okay fine. I'm going in alone? I'm glad to see you've changed your mind. (Pantomime paying for a ticket and entering the haunted house.) (React to the dark.)

Chris, it really is dark in here. Thanks for taking my hand; I'm a little scared too. It's really getting cold in here. What is that? Do you hear that? Watch out! It's flying directly at us. Ooh, that was a close one. Are those footsteps behind us? We better run. Look, there's light. I bet that's the exit. Look at this sign. Haunted House closed for repairs. (Exit the haunted house) Chris, what are you doing out here; you were right behind me. Wait a minute. Who's hand was I holding?

Happy Birthday
By Flach and Gilbert

Chris: (Knock on door)

Good afternoon, Mrs. Zealand, is Morgan home? Thanks so much. Yes, of course I'll come in. Hey there, Morgan! What, am I the first one here? You know how I'm usually late. Wait, what? I guess this isn't a dress up event. Maybe I didn't look at the invitation too closely. Where should I put my present? Don't you have a gift table? Are there some people outside; is that where the decorations are? I'm the only one here and your mom hasn't purchased the decorations yet? I must be really early- a day early? Now I know I didn't read the invitation right. I guess I'll be the first one to give you your gift. Happy Birthday! Video games? Let's definitely play! I'm free.

Sing Out, Louise
By Gilbert and Flach

Chris: Okay Morgan, remember what our Tri-DAC directions say. You need to have projection, pronunciation, poise, and personality. You're right. That means speak loudly enough for your audience to hear you, speak clearly enough for your audience to understand you, have body and mind focus, and use expression or character. Yes, Morgan you need to understand what you're talking about in your monologue and your song. If you sing, you need to be prepared to sing with accompaniment. You sing and I'll accompany you. Morgan, don't hold your nose to try to sound like Julie Andrews. I know she's British, but you just sound like you have a cold. Just sing the song as you. You're a good dancer but those turns are a little too much. They distract from the words of the song. So, I don't think that you should do that while you sing. Now, that's awesome! You're totally going to get a great score!