

FIRST YEAR BAND STUDENTS TRI-DAC AUDITION MUSIC

This packet includes the Tri-DAC Band Beginner Audition Solo music for FIRST year band students. Please scroll down to find the music for your instrument. If you have any questions about the music, please consult your band director.

TriDac Band - Beginner Audition Solo

Joshua V. Hinkel

This musical score is for a 4/4 time signature piece in B-flat major. It features 13 instruments: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet, Horn in F, Trombone/Baritone, Baritone T.C., and Tuba. The percussion section includes Snare Drum and Mallets. The score is divided into eight measures, with dynamic markings of *mf*, *f*, and *p* indicated throughout. The melody for all instruments is identical, starting on a whole note G4 and moving through a series of eighth and quarter notes. The Snare Drum part features a consistent rhythmic pattern of eighth notes, while the Mallets play a similar eighth-note pattern.

TriDac Band - Beginner Audition Solo

Flute

Joshua V. Hinkel

7

12

mf *f* *p*

f *p* *f*

mf *f*

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Oboe

Joshua V. Hinkel

12

Bassoon

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Joshua V. Hinkel

mf < f > p

7

f > p f

12

mf < f

Detailed description: The musical score is written for a Bassoon in the key of B-flat major and 4/4 time. It consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes accents for a forte (f) note and a piano (p) note. The second staff starts with a forte (f) dynamic, followed by a piano (p) dynamic and another forte (f) dynamic. The third staff begins with a mezzo-forte (mf) dynamic and features an accent for a forte (f) note. The piece concludes with a double bar line.

TriDac Band - Beginner Audition Solo

Clarinet

Joshua V. Hinkel

7

12

mf *f* *p*

f *p* *f*

mf *f*

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Bass Clarinet

Joshua V. Hinkel

7

12

mf *f* *p*

f *p* *f*

mf *f*

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Alto Sax

Joshua V. Hinkel

7

12

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Tenor Sax

Joshua V. Hinkel

7

12

mf *f* *p*

f *p* *f*

mf *f*

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Bari Sax

Joshua V. Hinkel

1 *mf* *f* *p*

7 *f* *p* *f*

12 *mf* *f*

TriDac Band - Beginner Audition Solo

Trumpet

Joshua V. Hinkel

The musical score is written in 4/4 time and consists of three staves of music. The first staff begins with a *mf* dynamic marking, followed by a crescendo to *f*, a decrescendo to *p*, and a final decrescendo. The second staff starts with a *f* dynamic, followed by a decrescendo to *p*, a crescendo to *f*, and a final decrescendo. The third staff begins with a decrescendo to *mf*, followed by a crescendo to *f*, and ends with a decrescendo. The piece concludes with a double bar line.

TriDac Band - Beginner Audition Solo

Horn in F

Joshua V. Hinkel

The musical score is written for Horn in F in 4/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 7 and includes dynamic markings of *f*, *p*, and *f*. The third staff starts at measure 12 and includes dynamic markings of *mf* and *f*. The piece concludes with a double bar line.

TriDac Band - Beginner Audition Solo

Trombone/Baritone

Joshua V. Hinkel

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *mf* dynamic marking, followed by a crescendo to *f*, then a decrescendo to *p*, and finally a decrescendo to *mf*. The second staff starts with a *f* dynamic, followed by a decrescendo to *p*, then a crescendo to *f*, and ends with a decrescendo to *mf*. The third staff begins with a decrescendo to *mf*, followed by a decrescendo to *f*, and ends with a decrescendo to *mf*. The score concludes with a double bar line.

Baritone T.C.

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Joshua V. Hinkel

The musical score is written in 4/4 time and consists of three staves of music. The first staff begins with a *mf* dynamic and includes a crescendo to *f* and a decrescendo to *p*. The second staff starts with a *f* dynamic, followed by a decrescendo to *p* and a crescendo back to *f*. The third staff begins with a *mf* dynamic and features a decrescendo to *f*. The piece concludes with a double bar line.

TriDac Band - Beginner Audition Solo

Tuba

Joshua V. Hinkel

7

12

mf *f* *p*

f *p* *f*

mf *f*

Snare Drum

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Joshua V. Hinkel

The musical score is written on a single staff in 4/4 time. It consists of four measures of music, with measure numbers 4, 6, 10, and 13 indicated at the beginning of their respective lines. The first measure (4) starts with a dynamic of *mf* and contains a series of eighth notes. The second measure (6) begins with a dynamic of *f*, indicated by a wedge-shaped hairpin, and features a triplet of eighth notes. The third measure (10) continues with a dynamic of *mf*. The fourth measure (13) starts with a dynamic of *p* and concludes with a dynamic of *f*, also indicated by a wedge-shaped hairpin. The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, along with dynamic markings and hairpins to guide the performer's volume.

Mallets

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Joshua V. Hinkel

7

12

mf *f* *p*

f *p* *f*

mf *f*