

Flute and Oboe

Musical score for Flute and Oboe in 4/4 time. The score consists of four staves. The first staff begins with a green vertical bar at the start of the first measure. The music is in a key with two flats (B-flat and E-flat). The first staff has a dynamic marking of *p* (piano) and a first ending bracket. The second staff has a dynamic marking of *f* (forte) and a second ending bracket. The third and fourth staves continue the melodic lines with various dynamics and articulations.

Clarinet

Musical score for Clarinet in 4/4 time. The score consists of four staves. The first staff begins with a green vertical bar at the start of the first measure. The music is in a key with two flats (B-flat and E-flat). The first staff has a dynamic marking of *p* (piano) and a first ending bracket. The second staff has a dynamic marking of *f* (forte) and a second ending bracket. The third and fourth staves continue the melodic lines with various dynamics and articulations.

Bassoon

Musical score for Bassoon in 4/4 time. The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The key signature has two flats (B-flat and E-flat). The first staff begins with a double bar line and a repeat sign, followed by a melody. A first ending bracket is above the final two measures of the first staff. The second staff starts with a second ending bracket above the first two measures, followed by a melody. Dynamics *p* and *f* are indicated. The third staff continues the melody with dynamics *f*. The fourth staff concludes the piece with accents (>) over the final two notes.

ALTO Saxophone

Musical score for ALTO Saxophone in 4/4 time. The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The key signature has two flats (B-flat and E-flat). The first staff begins with a double bar line and a repeat sign, followed by a melody. A first ending bracket is above the final two measures of the first staff. The second staff starts with a second ending bracket above the first two measures, followed by a melody. Dynamics *p* and *f* are indicated. The third staff continues the melody with dynamics *f*. The fourth staff concludes the piece with accents (>) over the final two notes.

TENOR Saxophone



Musical score for Tenor Saxophone in 4/4 time, featuring dynamics *p* and *f*. The score consists of four staves. A green bar is present at the beginning of the first staff. The first staff begins with a repeat sign and contains a melodic line with a first ending bracket. The second staff starts with a second ending bracket and a *p* dynamic marking. The third and fourth staves continue the melodic and harmonic development, with a *f* dynamic marking appearing in the third staff.

BARTONE Saxophone



Musical score for Bartone Saxophone in 4/4 time, featuring dynamics *p* and *f*. The score consists of four staves. A green bar is present at the beginning of the first staff. The first staff begins with a repeat sign and contains a melodic line with a first ending bracket. The second staff starts with a second ending bracket and a *p* dynamic marking. The third and fourth staves continue the melodic and harmonic development, with a *f* dynamic marking appearing in the third staff.

Trumpet



Trumpet musical score in 4/4 time, key of B-flat major. The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The second staff has a first ending bracket above it. The third staff has a first ending bracket above it. The fourth staff ends with a double bar line and a repeat sign. Dynamics include *p* (piano) and *f* (forte).

French Horn



French Horn musical score in 4/4 time, key of B-flat major. The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The second staff has a first ending bracket above it. The third staff has a first ending bracket above it. The fourth staff ends with a double bar line and a repeat sign. Dynamics include *p* (piano) and *f* (forte).

Trombone/Baritone/Euphonium

Four staves of music in bass clef, 4/4 time, key of B-flat major. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The second staff starts with a second ending bracket. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a final cadence.

Tuba

Four staves of music in bass clef, 4/4 time, key of B-flat major. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The second staff starts with a second ending bracket. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a final cadence.

Mallets

(Percussion must audition on both.)

Mallets musical score in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a green vertical bar at the start of the first measure. The first staff has a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The second staff has a dynamic marking of *f* (forte) and a second ending bracket labeled '2'. The third and fourth staves also feature *f* dynamics. The piece concludes with two accented notes in the final measure.

Snare

Snare musical score in 4/4 time, key of B-flat major. The score consists of six staves. The first staff is labeled 'S.D. rim' and features stick notation with dynamics *p* and a green vertical bar at the start. Above the staff are the stick patterns: L R R L R. The second staff is labeled 'S.D. with snares off' and also has a dynamic marking of *p*. It includes first and second ending brackets. Above the staff are stick patterns: R L R R L. The third staff has stick patterns: L R R L. The fourth staff has stick patterns: L R R. The fifth and sixth staves continue the snare pattern with various rhythmic values and accents. The piece concludes with two accented notes in the final measure.