

# SCBDA Region/All-State Junior Oboe Solo 2015-2016

## Oboe - Audition Solo 1A

Timing: ca 1:00

Grazioso (♩ = 144)

*cantabile*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and a *mf* marking later in the staff. The second staff starts at measure 9 with a *mp* marking and a *p* marking. The third staff starts at measure 17 with a *mp* marking and a *mf* marking. The fourth staff starts at measure 25 with a *mp* marking and includes two triplet markings. The fifth staff starts at measure 33 with a *mp* marking and includes a triplet marking. The sixth staff, labeled 'a.', starts at measure 41 with a *mf* marking. The seventh staff starts at measure 45 with a *f* marking and a *mp* marking. The eighth staff, labeled 'b.', starts at measure 49 with a *mf* marking. The ninth staff starts at measure 53 with a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Oboe** at the [AuditionSolos.com](http://AuditionSolos.com) website.

# SCBDA Region/All-State Junior Flute Solo 2015-2016

## Flute - Audition Solo 1A

Timing: ca 0:58

Allegro con spirito (♩ = 104)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes accents. The second staff is marked *cantabile* and *mf*, featuring a triplet of eighth notes. The third staff includes a *f* dynamic. The fourth staff starts with a *p* dynamic and a *dolce* marking, moving to *mf*. The fifth staff is marked *mp*. The sixth staff is marked *mf*. The seventh staff, labeled 'a.', is marked *mf* and *p*. The eighth staff, labeled 'b.', is marked *mf* and *p*. The score includes various articulations such as accents, slurs, and breath marks.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Flute** at the [AuditionSolos.com](http://AuditionSolos.com) website.

# SCBDA Region/All-State Junior Clarinet Solo 2015-2016

Timing: ca. 1:00

## Clarinet (in B-flat) - Audition Solo 1A

Andante cantabile (♩ = 96)

*mp*

*mf*

*marziale* *cantabile*

*f* *p* *f* *p*

*mp*

*staccato*

*mp*

a. *mf* *f*

b. *mf* *f*

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Clarinet** at the [AuditionSolos.com](http://AuditionSolos.com) website.

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SCBDA Region/All-State Junior Low Clarinet Solo  
2015-2016

Timing: ca. 0:57

Low Clarinet Audition Solo 1A

Moderato grazioso (♩ = 112)

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes the instruction *cantabile*. The third staff starts with *mf* and ends with *p* and *crescendo*. The fourth staff begins with *mf*. The fifth staff starts with *mp*. The sixth staff ends with *f*. The seventh staff is labeled 'a.' and begins with *mp*. The eighth staff is labeled 'b.' and begins with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out Audition Solos for Bass Clarinet at the AuditionSolos.com website.

SCBDA Region/All-State Junior Saxophone Solo  
2015-2016

Saxophone - Audition Solo 1A

Timing: ca. 0:59

Allegretto (♩ = 96)

*cantabile*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a *cantabile* marking. The second staff continues with *mf*. The third staff starts with a piano (*p*) dynamic. The fourth staff is marked *marcato* and begins with a forte (*f*) dynamic, transitioning to *p* and then *mf*. The fifth staff features triplet markings (indicated by '3') and ends with *mf*. The sixth staff, labeled 'a.', starts with *mf*. The seventh staff, labeled 'b.', begins with a forte (*f*) dynamic, marked *con spirito*, and includes fingering numbers (IV, V, VI) above the notes. It transitions through *p* and *mf* dynamics.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Saxophone** at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Bassoon Solo  
2015-2016

Bassoon - Audition Solo 1A

Timing: ca. 0:57

Animato (♩ = 100)  
*con spirito*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-8) begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and is marked *cantabile*. The third staff (measures 9-13) starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The fourth staff (measures 14-17) begins with a mezzo-forte (*mf*) dynamic, reaches a forte (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 18-21) features a mezzo-forte (*mf*) dynamic and includes two triplet markings. The sixth staff is divided into two endings: ending 'a' (measures 22-25) and ending 'b' (measures 26-29), both marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Bassoon**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

# SCBDA Region/All-State Junior Trumpet Solo 2015-2016

Trumpet (in B-flat) - Audition Solo 1A

Timing App: 0:58

Moderato (♩ = 88)

*cantabile*

*mp*

5 *marziale*

*f* *mp*

9 *con spirito*

*f* *mp* *f*

12 *cresc.*

15 *maestoso*

*f*

19 *a.*

*mp* *p*

23 *b.*

*mp* *f*

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Trumpet** at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Horn Solo  
2015-2016

Horn (in F) - Audition Solo 1A

Timing App: 0:55

Moderato (♩ = 96)

*dolce*  
*mp* *mf*  
*maestoso*  
*ff*  
*mp*  
*a.* *mf* *crescendo* *f*  
*b.* *mf* *crescendo* *f*

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Horn** at the [AuditionSolos.com](http://AuditionSolos.com) website.

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# SCBDA Region/All-State Junior Trombone Solo 2015-2016

Trombone - Audition Solo 1A

Timing: App. 0:52

Animato (♩ = 112) *cantabile*

5 *mf* *f* 3

9 *mp* *cresc.* *mf*

13 *f*

17 *mf* *mp*

21 *cresc.* *f*

25 *staccato* *con brio* *cresc.* *f*

a. b.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Trombone** at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Euphonium Solo  
2015-2016

Euphonium - Audition Solo 1A

Timing App: 0:56

Moderato ( $\text{♩} = 100$ )  
*cantabile*

mp

5 *marcato*  
f

9  
mf

13  
p

17 *maestoso*  
mf

21  
a. f

25  
b. f

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Euphonium**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

# SCBDA Region/All-State Junior Baritone (TC) Solo 2015-2016

## Baritone (TC) - Audition Solo 1A

Timing App: 0:56

Moderato (♩ = 100)

*cantabile*  
*mp*

*marcato*  
*f*

*mf*

*p*

*maestoso*  
*mf*

*a.*  
*f*

*b.*  
*f*

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Euphonium** at the [AuditionSolos.com](http://AuditionSolos.com) website.

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SCBDA Region/All-State Junior Tuba Solo  
2015-2016

Tuba - Audition Solo 1A

Timing App: 0:53

Moderato (♩ = 92)

*cantabile*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and a *cantabile* marking. The second staff starts at measure 5, featuring a triplet of eighth notes and a *marcato* marking with a *f* dynamic. The third staff starts at measure 9 with a *mf* dynamic. The fourth staff starts at measure 13, including another triplet and a *maestoso* marking with a *f* dynamic. The fifth staff, labeled 'a.', starts at measure 17 and contains two *mf* and *f* dynamic markings. The sixth staff, labeled 'b.', starts at measure 21 and contains two *mf* and *f* dynamic markings. The piece concludes with a double bar line at the end of the sixth staff.

Region Band audition: use ending "a" ;All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Tuba**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

# SCBDA Region/All-State Junior Snare Solo 2015-2016

**Allegro** ♩=105

Omar Carmenates

Snare Drum

The score is written on a single treble clef staff in 2/4 time. It consists of four systems of music. The first system starts with a dynamic of *f* and includes markings for *sub.p* (sub-piano) and *mf* (mezzo-forte). The second system begins at measure 7 with *sub. pp* (sub-pianissimo) and includes *ff* (fortissimo) and *pp* (pianissimo) markings. The third system starts at measure 14 and includes *mp* (mezzo-piano), *f*, *ff*, and *sfz* (sforzando) markings. The fourth system starts at measure 30 and includes *mp*, *fp* (fortissimo piano), *ff*, and *sfz* markings. The score includes various articulation marks such as accents (>), slurs, and breath marks (^). There are also triplets (3) and a final accent (^) at the end of the piece. Two boxed sections are labeled "All-Region Ending" and "All-State Ending".

*f* *sub.p* *f* *sub.p* *f* *mf*

7 *sub. pp* *ff* *pp*

All-Region Ending

14 *mp* *f* *ff* *sfz*

All-State Ending

30 *mp* *fp* *ff* *sfz*

# SCBDA Region/All-State Junior Mallet Solo 2015-2016

Omar Carmenates

Xylophone

**Espressivo Con Rubato (cir. ♩=90)** rit.

*p* *mp* *f*

**Allegro ♩=100**

6 *mf* *mp* *f*

11a *mp* *f* *p*

11b *mp* *f* *p*

All-Region Ending

All-State Ending

The musical score is written for Xylophone in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of approximately 90 beats per minute, marked 'Espressivo Con Rubato'. The first staff starts with a piano (*p*) dynamic and includes a 'rit.' (ritardando) instruction. The second staff, starting at measure 6, is marked 'Allegro' with a tempo of 100 beats per minute and features dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The third staff, starting at measure 11a, includes an 'All-Region Ending' bracket and dynamics of *mp*, *f*, and *p*. The fourth staff, starting at measure 11b, includes an 'All-State Ending' bracket and dynamics of *mp*, *f*, and *p*.