

TRI-DISTRICT ARTS CONSORTIUM



AUDITION GUIDELINES FOR 2018

This booklet contains information regarding the audition process.

Tri-DAC is hosted by the
Palmetto Center for the Arts (PCA),
located on the campus of
Richland Northeast High School (RNE).

Important 2018 Dates:

- February 1 - All applications must be received by districts
March 1 - Creative Writing Portfolios due to cw.tridac@gmail.com
March 3 - Band, Theatre & Visual Art Auditions at RNE
March 10 - Creative Writing, Dance, Strings, Vocal & Visual Art Auditions at RNE
July 2-July 21 - Tri-DAC Summer Program hosted by PCA at RNE. July 4th will be observed as a holiday.

2018 TRI-DAC AUDITION SCHEDULE

Saturday, March 3:

Band Auditions
Theatre Auditions
Visual Art Auditions

Saturday, March 10:

Creative Writing Auditions
Dance Auditions
String Auditions
Visual Art Auditions
Vocal Auditions

There will be no makeup auditions.

Once applications are received, students will be notified of their audition time. Students are asked to report 30 minutes prior to their audition to sign in and be escorted to their art area. All auditions will be held at Richland Northeast High School at 7500 Brookfield Road. Please enter the parking lot on the left side of the school. Enter the building through the Atrium to sign in and be escorted to your audition. All auditions are closed. Parents will not be allowed to view any phase of the audition process

CREATIVE WRITING

As part of the audition process, a writing portfolio must be submitted. The portfolio should possess original works of poetry, fiction, and/or creative nonfiction, showcasing the writer's creative talent. We are most interested in the writer's creative response to requirements, and less interested in seeing pictures, curly fonts, and multi-colored frames. Please keep the design simple.

The writer may choose **four** from the following prompts, but must represent at least two genres (poetry, fiction, or creative nonfiction) in his or her portfolio:

- A poem that invents a myth about an everyday instrument. (could be a toothbrush, a pencil, a highway reflector, etc.)
- A poem that describes a single color **without** using the sense of sight (red feels like..., a blue sky tastes like..., how does it feel to be yellow?)
- A poem that **demonstrates mastery** of a particular form (the form could be a haiku, cinquain, tanka, sonnet, villanelle, etc.)
- A 1-2 page short story **about a single character**
- A 1-2 page short story that describes a setting
- A 1-2 page piece of creative nonfiction that focuses on a time in your life when you overcame an obstacle (consider how the moment changed you in some small or large way that others might relate to)
- A 1-2 page piece of creative nonfiction about a journey you took (could be vacation, could be walk in the woods, but the focus has to be on the journey, not the destination)

The cover page of the portfolio must the following information:

Writer's name
Writer's address
Writer's home phone number
School
School district
Grade

Portfolios should be submitted electronically by March 1st to cw.tridac@gmail.com as an attachment.

The portfolio must be saved in a DOC, DOCX, or PDF format as a single file. The file name should be saved as the child's last name, followed by "-cwportfolio" as in "smith-cwportfolio." You will receive confirmation once the portfolio has been received. Please be aware that because of the high volume of nominations, we have to enforce the portfolio guidelines in order to provide a fair selection process.

At the Audition on March 10, 2018

Master Class:

After a brief lesson, students will be given two writing assignments (one on poetry and one on prose) to complete in class. Please bring paper and pen or pencil. If your child is assigned to the 1:00 PM session, please make sure your child eats before the session.

Individual Interview:

While students are wrapping up their writing assignments, the creative writing staff will be conducting informal, one-on-one interviews. Students should be prepared to discuss the work included in the portfolio, and demonstrate their interest in writing. Interviews will last approximately 5-7 minutes.

The audition will last for two hours and will include a workshop and interview.

DANCE

The audition will consist of three components. Each student must complete all three to be considered for selection. The audition will last for 2 hours.

Component 1. A movement class that focuses on Ballet and Modern

This class has been carefully prepared as primarily a "movement" experience, which should ensure all applicants equal consideration regardless of the particular form of dance, studied (i.e. ballet, jazz, tap, etc.). The class will begin with a one hour Ballet class and will progress to center combinations in Modern and Jazz as time permits.

Component 2. Presentation of a prepared solo

This dance should be in the form the student considers to be his (her) strongest. The solo should be no longer than one minute in length. (The judges may stop the solo if the time limit is passed.) Costumes are not necessary and are discouraged. The sound accompaniment must be on CD.

Component 3. A five-minute interview with each student

All students should wear clothes that permit ease in movement but that allow the panelists to see the body clearly. **For girls leotard and tights are required.** The tights should be footless, or a pair where the feet can be cut out. Leg warmer, T-shirts, and other "cover-ups" will not be allowed. **Hair should be secured with a rubber band or fashioned in a bun.** Boys should wear sweat pants that are close fitting and a plain, white tee shirt.

Parents will not be allowed to view any phase of the audition process. All students will take the auditions class together. The solo presentation will be performed for the panel only. Other students auditioning will not be allowed to view the solo performances, or sit in on the interviews. The solo phase of the audition will begin immediately following the audition class. The number assigned to each student at registration will determine the order.

We wish you luck as you audition for this opportunity for intensive dance study.

THEATRE

The Theatre Audition will include the following:

1. A Monologue

A monologue is a speech performed by one person. Helpful information on how to prepare a monologue, along with a variety of appropriate monologues will be sent to you when the completed application is received. You are asked to select a monologue of about one minute to perform from the list. **Your monologue should be memorized.**

2. Choose one of the following. Time constraints prohibit performing both.

A. An Improvisation

The improvisation is a scene that you will create and perform on the spot. The judges will provide you with the situation you are to portray. The scene should have a clear beginning, middle, and end. You are to speak as only one character in the given situation. We encourage you to practice improvisational techniques prior to the audition.

B. A Song from a Musical

Prepare 16 bars of a song from a musical. Song suggestions from musicals will be provided in your packet that will be sent to you when the completed application is

received. Memorize your song. If you choose a song that is different from those listed, you must provide sheet music for our musical director to accompany you. As the focus is on your singing, please do not add dance to your song.

3. An Interview

The interview will be a time to share your past and present theatrical experiences and training. We want to get to know you and your expectations for this Tri-DAC arts program.

MUSIC

The music auditions will be divided into three areas—band, strings and vocal. You will audition in the area you indicated on your application.

BAND: Rising 6th and 7th Grade Students:

1. Perform the brief Grade I musical selection included in your packet.
2. Perform the B-flat and A-Flat Concert Scales
3. Sight Read two 8-measure selections

Interview: Each student will participate in an interview with the judges.

BAND: Rising 8th and 9th Grade Students:

1. Perform the required SCBDA All-State/Region Band Audition
2. Perform 3 major scales of adjudicator's choice (Scales will be chosen from the requirements of the South Carolina Band Directors Association.)
3. Sight Read two 8-measure selections

Interview: Each student will participate in an interview with the judges.

STRINGS:

I. Prepared Solo:

Required Piece:

“Tri-DAC,” an original piece by composer, K. Miller. The excerpt for your instrument will be included in your audition packet and posted on the Tri-DAC website www.tridac.org. This piece is designed to accommodate beginning, as well as advanced musicians. Prepare and play as much as your training and skills will allow. End when necessary.

II. Sight Reading – Students will be asked to sight read 8 measures.

III. Interview: Each student will participate in an interview with the judges.

VOCAL:

I. Prepared Solo: Students will perform “My Country Tis of Thee” a cappella (with no accompaniment.)

We are looking for memorization, pure and mature tone quality, round vowels, consistently correct intonation, and overall musicality characteristic of choral performance.

II. Musical Recall: Students will be asked to echo-sing a melodic pattern of 5-7 notes given on the piano on a neutral syllable of his or her choosing.

III. Sight Reading: Students will sight sing one given melody.

Sight reading patterns will consist of two measures containing half, whole, and quarter notes in common time, and will contain primarily stepwise motion, though it may also include a tonic triad. Sight reading patterns will encompass a range from "do" to "sol" and will begin and end on "do"

III. Interview: Each student will participate in a short interview with the judges.

VISUAL ART

What we are looking for in a student during the audition:

- One who, physically and verbally, expresses their passion for the visual arts.
- One who shows a strong desire to work independently and diligently on skills, techniques and processes.
- One who displays willingness to accept constructive criticism or positive feedback to help improve their skills.
- One who demonstrates strong observational skills and eye-hand coordination.

PORTFOLIO REQUIREMENTS:

Each student must prepare a portfolio that includes the following assignments:

1. Draw a still life from observation that includes 3 objects that represent your personality or self.
2. Using mixed-media, create an artwork of a landscape or cityscape.
3. Create a creative self-portrait using any media
4. Your choice - A work of art that has been created exclusively for the audition. This work can be any art form using any media including: drawing, painting, printmaking, ceramics, sculpture, photography, digital art, video, etc. This piece should showcase the student's strengths in technique and use of media.

The artwork is to be done on your own and not as a class assignment.

Students may request advice and help from their art teacher for preparing audition material; however, no direct assistance such as dictation of decisions or "hands-on" help by parents, teachers or friends will be permitted. The process of preparing a portfolio, interviewing and participating in the workshop for Tri-DAC should be a valuable and positive learning experience for all participants.

- The artwork should be presented in a manner that is appropriate for display (neatly mounted on poster paper) and labeled in the bottom right corner of the mount with the assignment number.
- No work on notebook paper will be accepted.
- The artwork must be the original work of the students free of any copyrighted characters (comics, Manga, etc.)

Each student should prepare a portfolio folder made of poster paper stapled or taped on 3 sides. Write the following information on the portfolio cover before you arrive for the audition:

- Student's name
- Address
- School
- Grade
- Home or cell phone number

Students should bring their portfolio containing all four (4) assignments to the audition.

AUDITION COMPONENTS:

There are three (3) components to the Visual Art audition, all of which each student must complete to be considered for selection. The audition will last approximately two (2) hours.

Component # 1- Workshop (Materials will be provided)

- A 15 minute creativity test.
- A 5 minute contour drawing of an object.
- A 30 minute still life drawing.

Component #2- Portfolio Review – students' portfolios containing the 4 assigned artworks will be screened by highly qualified art teachers

Component #3- Individual Interview

- Be prepared to discuss design and composition used in your portfolio.
- Be ready to talk about yourself as a student and developing artist.
- Be ready to talk about an artist that inspires you and why you find them inspirational.
- Be prepared to present Artwork #4 - Your Choice work of art and discuss it using appropriate art terms.

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