

**TRI-DAC BAND AUDITION MUSIC
FOR
RISING 6TH AND 7TH GRADE STUDENTS**

This packet includes the Tri-DAC Band audition music for rising 6th and 7th grade students. Please scroll down to find the music for your instrument. If you have any questions about the music, please consult your band director.

Flute and Oboe

Musical score for Flute and Oboe, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket. Dynamics include *p* and *f*.

Clarinet

Musical score for Clarinet, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket. Dynamics include *p* and *f*.

Bassoon



Musical score for Bassoon, 4/4 time signature, key signature of two flats (B-flat and E-flat). The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a repeat sign and contains a melodic line with a first ending bracket. The second staff starts with a dynamic marking of *p* and contains a melodic line with a second ending bracket. The third staff starts with a dynamic marking of *f* and contains a melodic line. The fourth staff starts with a dynamic marking of *f* and contains a melodic line with accents (>) over the final two notes.

ALTO Saxophone



Musical score for ALTO Saxophone, 4/4 time signature, key signature of two flats (B-flat and E-flat). The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a repeat sign and contains a melodic line with a first ending bracket. The second staff starts with a dynamic marking of *p* and contains a melodic line with a second ending bracket. The third staff starts with a dynamic marking of *f* and contains a melodic line. The fourth staff starts with a dynamic marking of *f* and contains a melodic line with accents (>) over the final two notes.

TENOR Saxophone



Musical score for Tenor Saxophone, 4/4 time signature. The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a repeat sign and contains a melodic line with a first ending bracket. The second staff starts with a second ending bracket and includes a *p* dynamic marking. The third staff features a *f* dynamic marking. The fourth staff concludes with a *f* dynamic marking and an accent (>) over the final notes.

BARTONE Saxophone



Musical score for Bartone Saxophone, 4/4 time signature. The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a repeat sign and contains a melodic line with a first ending bracket. The second staff starts with a second ending bracket and includes a *p* dynamic marking. The third staff features a *f* dynamic marking. The fourth staff concludes with a *f* dynamic marking and an accent (>) over the final notes.

Trumpet



Trumpet musical score in 4/4 time, key of B-flat major. The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*. The fourth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

French Horn



French Horn musical score in 4/4 time, key of B-flat major. The score consists of four staves. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*. The fourth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone/Baritone/Euphonium

Four staves of music in bass clef, 4/4 time, key of B-flat major. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The second staff starts with a second ending bracket. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a final cadence marked with accents.

Tuba

Four staves of music in bass clef, 4/4 time, key of B-flat major. A green vertical bar is placed at the beginning of the first staff. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The second staff starts with a second ending bracket. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a final cadence marked with accents.

Mallets

(Percussion must audition on both.)

Mallets musical score in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a green vertical bar at the start of the first measure. The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *f* and a second ending bracket. The third and fourth staves also feature *f* dynamics and various rhythmic patterns.

Snare

Snare musical score in 4/4 time. The score consists of six staves. The first staff is labeled "S.D. rim" and has a dynamic marking of *p*. Above the staff are malleting instructions: L, R, R, L, R. The second staff is labeled "S.D. with snares off" and has a dynamic marking of *p*. It features first and second ending brackets. The third staff has malleting instructions: L, R, R, L. The fourth staff has malleting instructions: L, R, R. The fifth and sixth staves continue the rhythmic pattern with various malleting instructions and dynamics.