

TRI-DAC THEATRE AUDITION MATERIALS

Acting Portion of the Audition:

Prepare one of these monologues.

AT THE FAIRGROUND by Rory Gilbert

Wait Jamie, what? (Looks around.) Where is Tommy? Well, he was here a second ago, he's around, Tommy! Tommy!!

I know, mom's gonna kill us, but she's not gonna kill us if we find him. TOMMY!

Jamie, you're not helping. Because you're freaking out, you're not even looking for him.

Excuse me, Sir, have you seen a little boy wearing stripes? Ma'am, have you seen him?

TOMMYYY!

Look, you go over there, ask the security guard -- What? He's not going to call our parents; he doesn't know us.

Look at me, just breathe, breathe, put your hands behind your head, yeah, like this, yeah, now breathe.

Breathe. Breathe. Good. You okay? Okay. You just sit down on the steps, okay? Yeah, I'm gonna find him.

No, mom is not going to find out; we're going to be fine. Hey. Jamie? Don't worry about anything. I'm gonna be right back -- with Tommy. And then we're gonna find mom. You just stay here. DON'T MOVE okay? Okay.

(Takes a breath, looks around.)TOMMYYYYYYY!!)

IPad Negotiations

by Cindy Flach and Diane Gilbert

Mom, please, you can't confiscate my iPad. It is my link to the outside world!

So ... I know you don't want me to flunk out of school. Well, that's what you will be doing.

Yeah, I can give you an example. So, I have a history project on Martha Washington due in two weeks. We have to use speeches, letters, and pictures from her life along with film and interviews of experts on that historical time period.. I've done an initial search and located some of these items through the Library of Congress. If I can't look for the information on my iPad, you will have to drive me to the library and I know that your time is very limited. At the library, there is a good bit of competition for the computer that I will need to access the Library of Congress. This means potentially we will have to wait in order to even be able to get onto a computer. Never mind how long it will take to complete the actual research.

If I cannot access the necessary resources I will definitely get an 'F' on the project.

This will mean that I'm already on my way to flunking out of school. So I guess attending Vassar, your Alma Mater, will no longer be an option!

What? Cool--yeah I can think of a better punishment for what I did. When do you want to hear my ideas?

The Cooking Show

by Diane Gilbert and Rory Gilbert

(Character is on the phone, holding a pie tin covered in wax paper, stepping into an elevator).

That dinging sound? I'm just got on the elevator, so... Well, we might get disconnected.

So anyway, I'll totally try your chocolate pecan pie, it's just...wait, now? I just got on the elevator! Look, mom, you know how much I love being the guinea pig for your cooking show, but...What? You call me about this right before you're going on? No, I'm just saying, does that seem like the most successful plan in the history of...Fine. Fine! I'm doing it.

(Pulls out a piece of pie from the tin he or she is holding).

Yes, mom, I'm pulling it out, you wanna give me a chance to put it in my mouth first? Great.

(The elevator stops; the food becomes lodged in her/his throat. She/he recovers, still stuck in the elevator)

Mom, no, it's not the pie; the elevator stopped between floors. Okay, okay! Let me try again.

(She/he takes another piece, chews and swallows. He/she gags again, only this time from the taste)

(Lifts the pie cover and looks at the pie.)

Music Portion of the Audition

If you choose to perform a song, prepare 16 bars of music from a musical. Bring the sheet music with you to auditions.

Here is a suggested list of songs; we will have this music at auditions for your convenience:

“My Favorite Things” from *The Sound of Music*

“Consider Yourself” from *Oliver*

“Maybe” from *Annie*

If you choose a different song from those listed above, please bring the sheet music with you to the audition.

PREPARING A MONOLOGUE

1. Select a monologue from those provided that you like.
2. Read and study your selection carefully.
 - a. Find the basic mood or emotion. What is the character's purpose?
 - b. Be sure you know the meaning and pronunciation of all words. If you have a problem with a word, substitute another with the same meaning
 - c. Underline key words and phrases
 - d. Note where you need to pause or change your tone or volume.
 - e. Use appropriate action, gestures and facial expressions

3. **Memorize your selection.**

4. Practice with all your actions. Use a mirror, tape recorder, share with friends and family.
5. Time your presentation. It should be about a minute long.

PRESENTING YOUR SELECTION

1. Introduce yourself. Give your name, the title and author of your selection and character you are portraying. Speak slowly, loudly and clearly.
2. Pause, relax and get into your character. Begin.
3. Do your best, concentrate and have fun!